**Feminist Visual Representation**

*Using slides 9 & 10 of the Feminist Literary Criticism PowerPoint. Choose 1 of the 3 short stories we studied (Jubilee, Yesterday or the story you chose) and create a visual representation of feminism as represented in the story.*

\* Individually choose 3 questions from Slides 9 and 10 by creating a visual representation of feminism in the novel.

\* Look at the story "Yesterday" by Haruki Murakami, “Jubilee” by Kristin Valdez Quade or the story you chose for your essay and evaluate it from a feminist perspective using the answers from your questions to analyse the message being sent by the author about women in the story.

\* Then find a variety of visuals or illustrate your analysis by hand – drawing your answers to the questions.

\* Be prepared to explain your visual representations in a 1-minute **one to one** conversation. Make sure you have clearly answered 3 questions from the PowerPoint.  
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\* **IF** you are online email your visual representations to [glaffin@jaddisonschool.com](mailto:glaffin@jaddisonschool.com). If you are in class ensure you print out your representations or submit your hand – drawn representations.

* Review the rubric below for how you will be evaluated.

**Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Criteria | Level 1 (50 – 59%) | Level 2 (60 – 69%) | Level 3 (70 – 79%) | Level 4 (80 – 100%) |
| Knowledge  Do you demonstrate an understanding of Feminist Literary Theory?  (**1 to 1 Conversation**) | You choose 2 questions and answer them with some details. | You choose 3 questions and answer them with some detail. | You choose 3 questions that appropriately fit your story and explain them well. | You choose 3 questions and explain your rationale for choosing them in very good detail. |
| Thinking  Do you demonstrate an ability to find examples that support your analysis?  (**Visual Representation**) | You find few examples and illustrate them with limited clarity. | You find some examples and illustrate them with some clarity. | You find considerable examples and illustrate them very well. | You find a variety of examples and illustrate them with exceptional detail and creativity. |
| Communication  Is your Visual Representation clear?  (**Visual Representation**) | Your visual representation lacks organization and clarity. | Your visual representation is somewhat clear and somewhat organized. | Your visual representation is organized with a clear well designed message. | Your visual representation is visually stunning with exceptional detail and clarity. |
| Application  Do you apply Feminist Literary Theory to the story you chose?  (**1 to 1 Conversation**) | You demonstrate a limited ability to apply feminist literary theory. | You demonstrate some ability to apply feminist literary theory. | You apply feminist literary theory well and explain in detail how you did so. | You apply feminist literary theory exceptionally well choosing appropriate examples and explaining them in detail. |

Feedback