ENG4U Reader Response Essay Analysis

**Overview:** Thus far in the course you have learned the importance of making connections to self, text and world, the importance of critical reflection and how to respond critically to a text (book, article, movie, or short fiction). This assignment will ask you apply much of what you have learned in essay format to analyze a short piece of contemporary fiction of your choosing (from the links provided).

**Part 1:** Choose your fiction.

* Go to our classroom website and examine the links provided. Read the short synopsis of the stories and choose 1 that you would like to read in its entirety. Then come and report which story you plan on reading.

**Part 2:** Reader Response Questions.

* Review the questions on Slide 10 of the *Reader Response PowerPoint*.
* Choose 3 questions that apply to the story you read and answer them.

**Part 3:** Critical Reflection.

* Review Slide 4 of the *Critical Reflection PowerPoint*.
* Choose which term(s) applies to your reading and analyze your story by reflecting critically using what you have learned from the PowerPoint.
* Reflect on your bias on the issue(s) you understand from the story.

**Part 4:** Essay Writing Process.

* Follow the essay writing process (we will do this together) to write your Reader Response Essay Reflection.

**Part 5:** Hand in Your Essay.

* Hand in your essay along with all process work that you did (outline, thesis editing, rough draft(s), and any other work you did (Reflections? Questions answered?).

Evaluation: You will be evaluated using the following Rubric.

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| Criteria | Level 1 (50 – 59%) | Level 2 (60 – 69%) | Level 3 (70 – 79%) | Level 4 (80 – 100%) |
| Knowledge  Do you demonstrate knowledge of Critical Reflection?  **(Essay)** | You demonstrate limited knowledge of critical reflection (Your reflection is vague and makes few connections) | You demonstrate some knowledge of critical reflection (Your reflection is clear and makes connections to self) | You demonstrate considerable knowledge of critical reflection (You make connections to self and one of text or world that are meaningful) | You demonstrate thorough knowledge of critical reflection (You make connections to self, text and world that are meaningful) |
| Thinking  Do you use evidence from your story to prove your argument?  **(Essay)** | You use little evidence from the story you read to prove your arguments (1 or 2 pieces of evidence) | You use some evidence from the story you read to prove your arguments (3 pieces of evidence) | You use considerable evidence from the story you read to prove your arguments (a mix 3 – 4 of analyzed quotations and other evidence) | You use significant evidence from the story you read to prove your arguments (a variety of evidence types with deep analysis, more than 4) |
| Communication  Do you follow the Essay Writing Process?  **(Process Work)**  Do you have proper grammar, spelling and essay structure?  **(Essay)** | You do not follow the essay writing process.  You have many grammar, spelling and essay structure errors. | You somewhat follow the essay writing process (your organizer is somewhat complete, you have some other evidence of the writing process)  You have few grammar and spelling errors. Your essay mostly meets our Essay Success Criteria. | You follow the essay writing process handing a completed organizer, examples of reflection and thesis editing)  You have 0 grammar and spelling errors. Your essay meets our Essay Success Criteria. | You follow the essay writing process completely and submit a variety of evidence that you followed it.  You use elevated grammar and appropriate vocabulary for the course. Your essay exceeds our Essay Success Criteria. |
| Application  Do you apply Reader Response Literary Criticism?  **(Essay)** | You apply Reader Response Literary Criticism with limited effectiveness. | You apply Reader Response Literary Criticism with some effectiveness. | You apply Reader Response Literary Criticism with considerable effectiveness. | You critically analyze literature with depth of insight. You evaluate it with a high degree of effectiveness. |