Brave New World Final Reflection - 15%

**Choose 1** of the prompts below that we have studied and expand on it by writing a ​500 - 1000 word response. Ensure you have evidence from the novel (quotations/summaries and examples) as well as your own analysis. Make sure you make connections to the world we live in today (self, text, world) where possible.

Review the paragraph success criteria, how to use quotations and ensure you are doing your own work; do not look to the internet to help you.

**1**. How is the class system illustrated in Brave New World? What is the message about class difference that Huxley is sending? How does it mirror our society today?

**2.** How are women represented in the novel? Explain the message Huxley is conveying about women in society through the characters Lenina, Fanny and Linda. Use questions from the Feminist Analysis PowerPoint to explain your answer.

**3**. How is John's relationship with Lenina and Linda similar and different? How does this reflect the potential oedipal Dynamics outlined in the book.

**4.** The Controller says:  “​We don’t want to change. Every change is a menace to stability.”(pg. 198) Why is stability so important to the World State? ​​

​**5.**What is Soma and how is it an example of control? Can you connect Soma to how drugs or alcohol control people in our society? Which part of the population is most susceptible to these controls and how can we connect that to the New World State and people in it?

**6.** What is happiness in Brave New World? What is happiness for you? Are people in Brave New World happy? Reflect in 1 paragraph on happiness in Brave New World.

Rubric For Evaluation

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| Criteria | Level 1 (50 – 59%) | Level 2 (60 – 69%) | Level 3 (70 – 79%) | Level 4 (80 – 100%) |
| KnowledgeDo you demonstrate knowledge of important aspects of Brave New World? | You demonstrate a limited understanding of important aspects of Brave New World.  | You demonstrate some understanding of important aspects of Brave New World. | You demonstrate a considerable understanding of important aspects of Brave New World. | You select and highlight the most important aspects of the novel that relate to your analysis. |
| ThinkingDo you find quality evidence and analyze it in your reflection? | You find 2 examples that you provide a limited analysis in your reflection. | You find 2 examples that you somewhat analyze in your reflection. | You use 3 – 4 examples / quotations effectively in your analysis. | You use more than 4 quotations effectively in your analysis. |
| CommunicationDo you clearly communicate your reflection? (grammar, spelling, sentence / paragraph structure) | You have many grammar, spelling, sentence / paragraph structure errors. | You have some grammar, spelling, sentence / paragraph structure errors. | You have few grammar, spelling, sentence / paragraph structure errors. | You have 0 grammar, spelling, sentence / paragraph structure errors. |
| ApplicationDo you apply learning from this unit in your reflection (literary criticisms, make connections) | You demonstrate a limited ability to apply learning in your reflection. | You demonstrate some ability to apply learning in your reflection. | You demonstrate a considerable ability to apply learning in your reflection. | You apply concepts learned very well with depth and detail. |